

**ANNUAL
WATER COLOR
AND
MINIATURE
EXHIBITIONS
CATALOGUE**

731- The Fur Brigade
1052- The Lone Fisherman.



**The Pennsylvania Academy
of the Fine Arts
1913**

MOST OF THE WORK IN THIS EXHIBITION IS FOR SALE AT STUDIO PRICES. INFORMATION IN REGARD TO SALES MAY BE HAD FROM THE SALESMAN OR FROM ANY ATTENDANT IN THE GALLERIES OR AT THE OFFICE.

DUPLICATE PRINTS OF ETCHINGS CAN, IN MOST CASES, BE SUPPLIED.

The Schools of The Pennsylvania Academy of the Fine Arts train students in painting, sculpture and illustrating. The success achieved by the Schools is testified to by the number of artists of great reputation who received their training in them.

The present instructors are : Cecilia Beaux, Hugh H. Breckenridge, Charles Grafly, Henry McCarter, Frank Miles Day, Joseph T. Pearson, Jr., Daniel Garber, Violet Oakley, Philip L. Hale, Emil Carlsen, and Henry Erdmann Radasch, M.Sc., M.D. Detailed information in regard to the Schools will gladly be furnished to any one interested in the subject. The second term of the present school year begins February 2, 1914, but students may enter at any time.

THE PENNSYLVANIA
ACADEMY OF THE FINE ARTS
FOUNDED 1805



THE PHILADELPHIA WATER COLOR CLUB
THE PENNSYLVANIA SOCIETY
OF MINIATURE PAINTERS

CATALOGUE OF THE ELEVENTH
ANNUAL PHILADELPHIA WATER
COLOR EXHIBITION, AND THE
TWELFTH ANNUAL EXHIBITION
OF MINIATURES

NOVEMBER 9 TO DECEMBER 14, 1913



PHILADELPHIA
1913

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JOHN S. SARGENT.

*DECEASED

THE PHILADELPHIA WATER COLOR CLUB



Jury of Selection

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LUCIA FAIRCHILD FULLER,	HELEN M. TURNER,
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LYDIA EASTWICK LONGACRE,	*CAROLINE S. YARDLEY.
JEAN WILLIAMS LUCAS,	

*DECEASED

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Jury of Selection

A. MARGARETTA ARCHAMBAULT,
ALICE BECKINGTON,
HERMAN DEIGENDESCH,

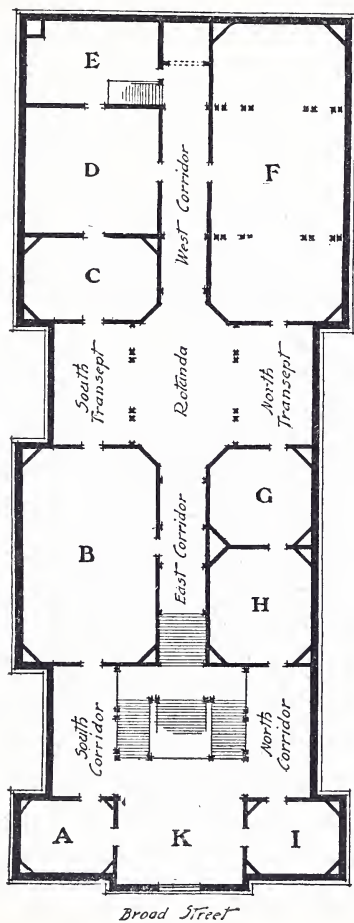
HELEN WINSLOW DURKEE,
W. SARGEANT KENDALL,
EMILY SARTAIN.

Hanging Committee

BLANCHE DILLAYE,

EDNA HUESTIS SIMPSON,

REBECCA BURD PEALE PATTERSON.



PLAN OF THE ACADEMY GALLERIES

THE BECK PRIZE



Through the liberality of Mr. Charles W. Beck, Jr., a prize of One Hundred Dollars is awarded this year for the ninth time to the best work in this exhibition, which has been reproduced in color. The award is made by the Jury of Selection. The prize has been previously awarded to Joseph Lindon Smith, Henry McCarter, Elizabeth Shippen Green, Maxfield Parrish, Ernest L. Blumenschein, N. C. Wyeth, Jessie Willcox Smith, and W. J. Aylward.



THE BATHERS. BY E. R. MÉNARD



THE TRAMP SHIP. BY CHARLES H. WOODBURY

GEESE FLYING BEFORE GALE. BY FRANK W. BENSON

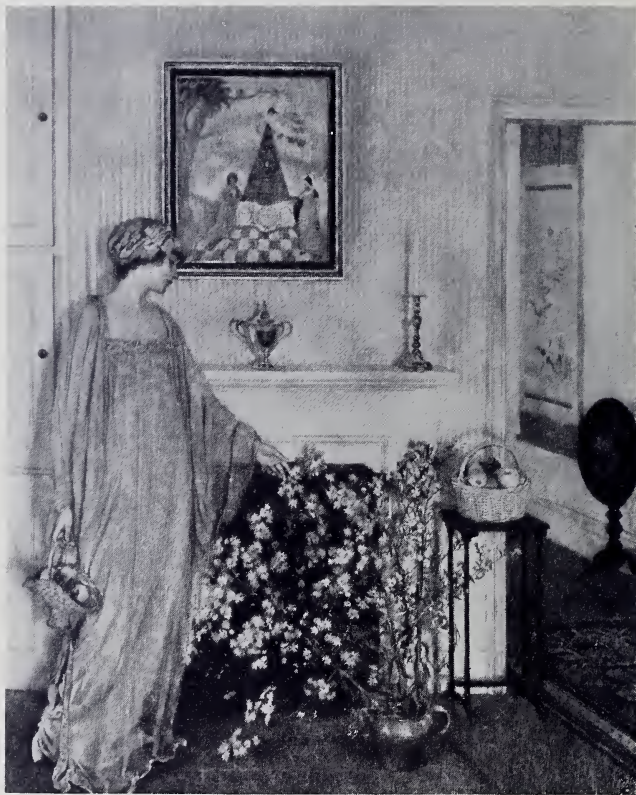




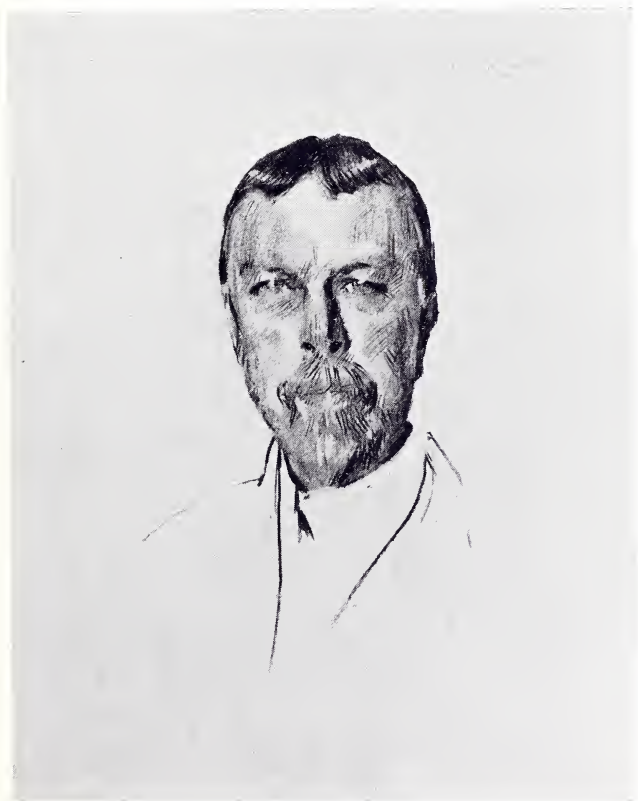
THE SWEETMEAT BAZAAR. BY JULES GUERIN



LA PRECIOSA. BY HENRY MCCARTER



AUTUMN FRUIT AND FLOWERS. BY LILIAN WESTCOTT HALE



PORTRAIT OF PRESIDENT ARTHUR T. HADLEY. BY CECILIA BEAUX



GATEWAY TO YORK CATHEDRAL. BY TABER SEARS



SHINTO PILGRIM, BY THORNTON OAKLEY



PASSING HOUR. BY PHILIP L. HALE

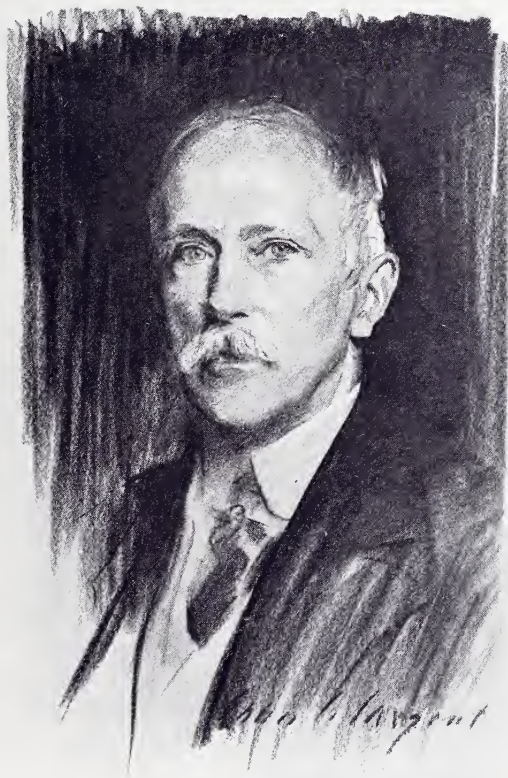


ST. MARTIN'S BRIDGE: THE TAGUS, TOLEDO, SPAIN.

BY ALEXANDER ROBINSON.



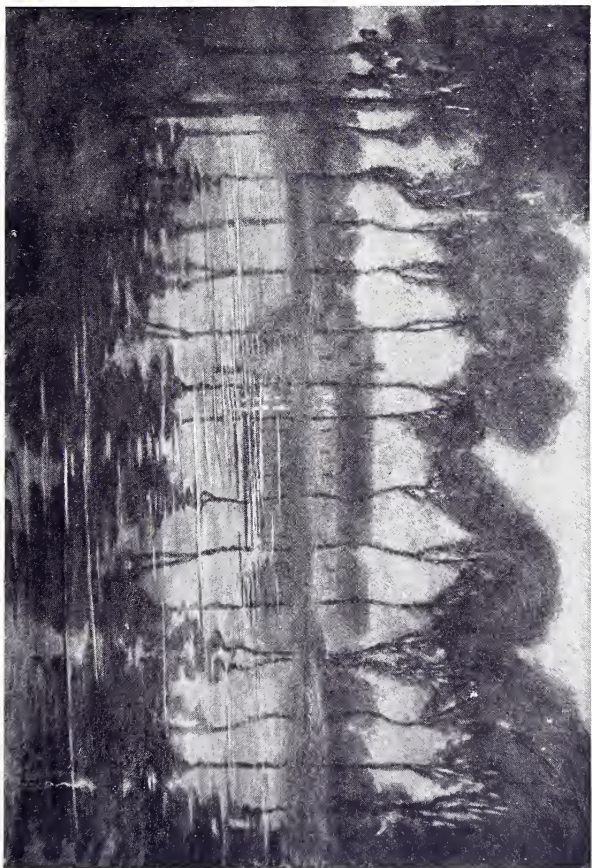
UNDER THE BRIDGE. BY JAMES DOUGHERTY



PORTRAIT. BY JOHN S. SARGENT



THE DISCIPLES OF EMMAUS. BY GASTON LA TOUCHE



TWILIGHT. BY BLANCHE DILLAYE

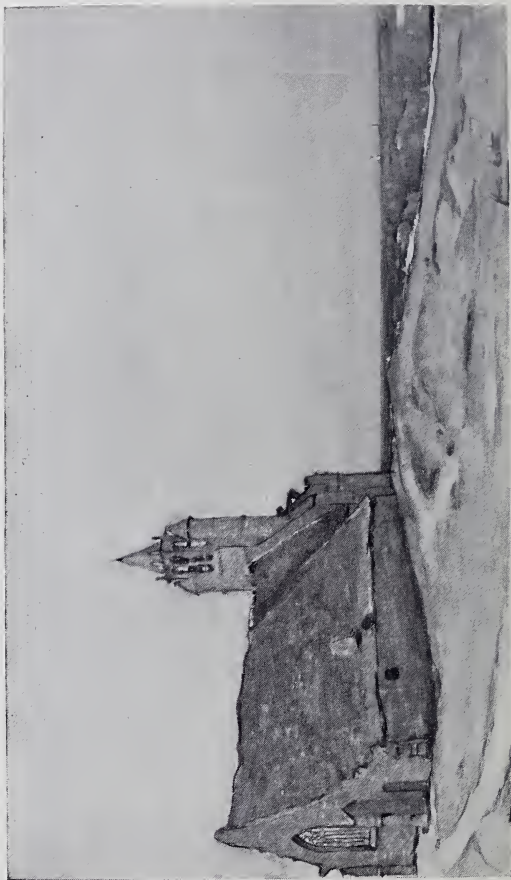


TWINKLE, TWINKLE LITTLE STAR. BY JESSIE WILLCOX SMITH



ILLUSTRATION FOR "KNIFE AND THE NAKED CHALK."

BY ELIZABETH SHIPPEN GREEN ELLIOTT



OUR LADY OF JOYS. BY FLORENCE ESTÉ

YELLOW HARRISON ROSES. BY GEORGE WALTER DAWSON





AN OLD WOMAN OF WESTERN BRITTANY. BY CHARLES COTTET



PORTRAIT OF MRS. B. BY ALICE BECKINGTON



THE GREEN GOWN. BY EDNA HUESTIS SIMPSON



PORTRAIT OF MISS D. BY HELEN WINSLOW DURKEE



PORTRAIT OF MISS M. BY WILLIAM J. WHITTEMORE



MISS DALCOUR. BY A. MARGARETTA ARCHAMBAULT



SUNSHINE. BY LAURA COOMBS HILLS



MISS SARAH D. FISKE. BY EMILY DRAYTON TAYLOR



PORTRAIT OF ALEXANDER PETRUNKÉVITCH.

BY MARGARET FOOTE HAWLEY

CATALOGUE OF THE TWELFTH
ANNUAL EXHIBITION OF
MINIATURES.



GALLERY I.

LEILA WARING.

- 1 Swinton Ball Waring.

HÉLOÏSE GUILLOÛ REDFIELD.

- 2 Portrait of Martin Mower.
3 Portrait of Mme. Alcede Berthier.
4 Portrait of Miss C.

MARGARET FOOTE HAWLEY.

- 5 Portrait of Alexander Petrunkévitch.

HÉLOÏSE GUILLOÛ REDFIELD.

- 6 Portrait of Robert S. Redfield.

IRVA STRUTHERS MCCALL.

- 7 Portrait of B. U. Livingston, Jr.

EMILY DRAYTON TAYLOR.

- 8 Miss Sarah D. Fiske.

GRACE WOODBRIDGE GEER.

- 9 Portrait of Miss Jane G. Ryder.

MISS FAY SHELLEY.

- 10 Sonia.

MINIATURES.

ETHEL FELDER WEBSTER.

11 Susan Kingsley Crawford.

12 Barbara Louise.

MARGARET SILVER.

13 Portrait.

EMILY DRAYTON TAYLOR.

14 Katharine and Dolly Kuhn.

A. ELIZABETH HENDERSON.

15 Portrait.

EMILY DRAYTON TAYLOR.

16 Master Fentress Kuhn.

MARY H. SIDEBOTHAM.

17 Portrait.

ELLEN WETHERALD AHRENS.

18 Garry and Nancy.

MRS. ALIE H. FORESMAN.

19 The Bride.

ELLA S. TIEL.

20 Portrait of Mrs. William B. Angney.

MARGARET FOOTE HAWLEY.

21 Portrait of John Mason.

MINIATURES.

HELEN WINSLOW DURKEE.

22 Mrs. Samuel S. Streit.

23 Portrait of Miss D.

MRS. WALTER TURLE.

24 Mrs. C. W. Leavitt.

MYRA L. SAWYER.

25 The Girl in White.

JEAN ARNOT REID.

26 Jean Wood.

ELLA SNOWDEN VALK.

27 Dorothy.

GRACE E. BROOKS.

28 Portrait of Mrs. B.

BERTHA E. PERRIE.

29 A Brittany Peasant Girl.

ALICE BECKINGTON.

30 Portrait of Mrs. B.

31 Portrait: Mrs. Pultz.

GRACE E. BROOKS.

32 Portrait of Mrs. C.

CLARE SHEPARD.

33 Portrait.

MINIATURES.

HÉLOÏSE GUILLOÛ REDFIELD.

34 Portrait of Miss Herbert.

CLARE SHEPARD.

35 Bertha.

36 Miss Fisk.

BERNICE P. ANDREWS FERNOW.

37 Dr. Henry Barnard Hitz.

LAURA COOMBS HILLS.

38 Portrait of Miss Jane Everett.

39 Sunshine.

CLARE SHEPARD.

40 Mary.

41 The Pale Flower.

42 Kathleen.

HÉLOÏSE GUILLOÛ REDFIELD.

43 Portrait: Mrs. A. Lesley.

MARTHA WHEELER BAXTER.

44 Julia.

MYRA L. SAWYER.

45 Portrait.

GERTRUDE J. BARNES.

46 Stella.

MINIATURES.

EULABEE DIX.

47 Portrait full length.

HELEN V. LEWIS.

48 Katherine.

EVA SPRINGER.

49 Sister Claire.

BERTHA COOLIDGE.

50 K. G. B.

LYDIA EASTWICK LONGACRE.

51 Portrait of Mrs. Oliver A. Judson.

HELEN V. LEWIS.

52 Editha.

HELEN WINSLOW DURKEE.

53 Portrait.

ETHEL FIELDER WEBSTER.

54 Helen: Portrait.

GERTRUDE HEINRIEL.

55 Miniature Portrait: Jane.

EVA SPRINGER.

56 My Mother.

NICOLAS S. MACSOUD.

57 Portrait of Miss Theresa Borman.

MINIATURES.

EMMA SIBONI.

58 Mrs. Donald MacQueen.

A. MARGARETTA ARCHAMBAULT.

59 Mrs. R.

LYDIA EASTWICK LONGACRE.

60 Portrait of Mr. Gino C. Speranza.

A. MARGARETTA ARCHAMBAULT.

61 Marguerite.

62 Miss Dalcour.

63 Miss H. S.

CLARE SHEPARD.

64 Blue and Gold.

A. MARGARETTA ARCHAMBAULT.

65 Miss B.

HARRIETTE E. DRAPER.

66 Judge R. T. W. Duke.

MAUD H. PURDY.

67 Portrait of Frank Boyce.

LUCY MAY STANTON.

68 Maire.

EDNA HUESTIS SIMPSON.

69 Portrait of Miss Swain.

MINIATURES.

MARY ROGERS.

70 Portrait.

MILDRED JORDAN.

71 Queen Ann's Lace.

EDNA HUESTIS SIMPSON.

72 The Green Gown.

ELSIE SOUTHWICK.

73 Study of the Nude.

MARIA JUDSON STREAN.

74 Dorothy.

EDNA HUESTIS SIMPSON.

75 Elizabeth.

LYDIA EASTWICK LONGACRE.

76 Portrait of Mrs. Joseph Du Vivier.

LUCY MAY STANTON.

77 Aunt Liza.

MABEL R. WELCH.

78 Clorinda.

LUCIA FAIRCHILD FULLER.

79 Red Flower.

MINIATURES.

ANN MARTIN.

80 Elizabeth.

MARIA J. STREAN.

81 Portrait of a Child.

WILLIAM J. WHITTEMORE.

82 Portrait of Miss M.

HARRIETTE A. CLARK.

83 Portrait: Miss Dorothy D.

JEAN ARNOT REID.

84 Retrospect.

LUCY MAY STANTON.

85 Portrait of Mrs. Hunnicutt.

GERTRUDE HEINRIEL.

86 The Orange Dress.

MARGARET FOOTE HAWLEY.

87 Portrait of Miss Mary Robinson.

MARY C. BARKER.

88 Portrait.

MARY ROGERS.

89 Ruth Marden.

MINIATURES.

CAROLINE KING PHILLIPS.

90 Portrait of Miss Elizabeth C. Johnson.

MARY H. SIDEBOTHAM.

91 Portrait of Miss H.

GERTRUDE HEINRIEL.

92 Miniature Self Portrait.

ALLEN S. HOWLAND.

93 Portrait Study: An Artist.

CAROLYN D. TYLER.

94 The Shore Pool.

S. CORINNE JAMAR.

95 Portrait of Mr. Richard Reese.

CAROLYN D. TYLER.

96 The Bonnet.

97 Miss Helen Hyde.

CLARA LOUISE BALL.

98 Portrait of Miss Flaughner.

ELSIE H. SOUTHWICK.

99 James Whitcomb Riley, Esq.

HARRY L. JOHNSON.

100 Early Spring Rose Valley.

MINIATURES.

SELMA M. D. MOELLER.

101 Miss Stein.

MARY ROGERS.

102 Anna.

ELIZABETH HAVERSTICK CHAMBERS.

103 Portrait.

HARRY L. JOHNSON.

104 Mother and Child.

BERTHA E. PERRIE.

105 An English Garden.

S. M. PRICE.

106 Eleanor.

HARRY L. JOHNSON.

107 The Garden.

EVELYN PURDIE.

108 Portrait: Miss Rice.

HELEN M. GOODWIN.

109 Harriet.

MARIA JUDSON STREAN.

110 Portrait.

GRACE WOODBRIDGE GEER.

111 Portrait of Miss Carpenter.

MINIATURES.

JOHANNA M. BOERICKE.

112 Rudolph.

ELLA SNOWDEN VALK.

113 Miss Katherine Cooke.

A. ELIZABETH HENDERSON.

114 The Bible.

LUDWIG E. FABER.

115 Madame Von E.

116 Mrs. F. Annslee.

117 Miss Claire.

118 "Armin."

119 Gen. St. Clair Mulholland.

120 Mr. Willard Saulsbury.

121 Mrs. L. Sinclair.

122 Portrait.

SARAH YOCUM MCF. BOYLE.

123 Portrait: Mr. Frederic A. Boyle.

HELEN M. GOODWIN.

124 Portrait: Miss G.

BERNICE P. ANDREWS FERNOW.

125 Mrs. Edwin Smith.

SALLY CROSS.

126 Portrait of Mrs. W. R. Evans.

MINIATURES.

EMMA SIBONI.

127 Miss Beatrice Starr.

BERTHA COOLIDGE.

128 Mrs. Buckley.

BERNICE P. ANDREWS FERNOW.

129 Mrs. B. E. Fernow, Jr., and daughter.

NICOLAS S. MACSOUD.

130 Portrait of Julius A. Gross, Esq.

ELSIE DODGE PATTEE.

131 Doris.

132 John.

133 At the Window.

134 The Sampler.

135 The Yellow Book.

CATALOGUE OF THE ELEVENTH ANNUAL EXHIBITION OF WATER COLORS.



GALLERY A.



VIOLET OAKLEY.

- 201 Study: Benozzo Gozzoli's "Rape of Helen."
- 202 Study: Botticelli's "Adoration of the Magi."
- 203 Study: Sir John Reynolds' "The Three Graces."
- 204 Study: Story of Griselida: Tuscan School.

E. POYNTELL CANBY.

- 205 The Balloon: Senlis, France

ETHEL PENNEWILL BROWN.

- 206 Early Morning. Senlis.

MARGARET H. WRIGHT.

- 207 The Wayside Shrine: Brittany.

VIOLET OAKLEY.

- 208 Study for the Figure of Beatrice.

HARRY L. JOHNSON.

- 209 Westville: Mass.

CHARLES W. DAHLGREEN.

- 210 On a Country Road.

WATER COLORS, ETC.

GILBERT M. FLETCHER.

211 The Salt Warehouse on Vine Street.

HARRY L. JOHNSON.

212 Detail of Maple Tree.

VIOLET OAKLEY.

Numbers 213 to 226 inclusive, designate Studies in Red Chalk for the Medallions of a painted glass window of Dante's Divine Comedy. Made for the house of Mr. Robert J. Collier, New York. Lent by Mr. Collier.

- 213 Dante Lost in the Dark Wood. Canto I.
- 214 Study for the head of one of the Virtues.
- 215 He is driven back by the Three Beasts. Canto I.
- 216 Beatrice, Divine Wisdom, descends from Heaven, Upon the Chariot of the Church. Canto XXV.
- 217 Virgil leads Dante through the Rain of Fire. Canto XIV.
- 218 Beatrice Lifts Dante to the First Moving Heaven of the Moon. Canto II.
- 219 Lucifer in the Centre of the Earth. Canto XXXIV.
- 220 The Tenth Heaven of Divine Science.
- 221 The Eagle Lifts Dante to the Entrance of the Mountain of Purification. Canto IX.
- 222 The Stairway of Contemplation: Seventh Heaven of Saturn. Canto XXI.
- 223 Virgil Draws him through the Wall of Fire. "This Wall Divideth Beatrice and Thee." Canto XXVII.
- 224 The River of Light. Canto XXX.

VIOLET OAKLEY.

225 The Earthly Paradise: Pageant of the
Church Triumphant. Cantos XXVIII and
XXIX.

226 Study for the head of one of the Virtues.

FREDERICK W. HARER.

227 Girard National Bank.

SEARS GALLAGHER.

228 T Wharf: Boston, Mass.

F. W. HARER.

229 Independence Square.

EDITH LORING MITCHELL.

230 Old Ocean's Tombstones.

WILL HENRY STEVENS.

231 Radiant Sky.

CHARLES HENRY WHITE.

232 The Manoir.

SEARS GALLAGHER.

233 St. Paul's, Boston.

CHARLES L. A. SMITH.

234 Land and Sea.

235 Indian Summer.

M. W. ZIMMERMAN.

236 From the Falls: Trieste.

237 An Opaline Twilight.

W. C. EMERSON.

238 Enchantment.

M. W. ZIMMERMAN.

239 Fuji-San: Evening.

240 Miyajuna: Night.

241 The Falls at Evening.

CHARLES L. A. SMITH.

242 When the Sun is Low.

243 The Golden Pasture.

J. ANDRÉ SMITH.

244 Quarrel Court: Abingdon.

GILBERT M. FLETCHER.

245 A Junk Yard on Callowhill Street.

CHAS. W. DAHLGREEN.

246 Cloud Effects.

JOSEPH GAYLBURD.

247 Studies in Monotype.

J. ANDRÉ SMITH.

248 The Awning Shop.

MARGARET H. WRIGHT.

249 The Printer.

VIOLET OAKLEY.

250 Study from Turner: Blue and Green.

251 Study from Turner: Swiss Lake.

252 Study from Turner: The Alps.

253 Study from Turner: The Salute.

254 The Death of Nelson.

255 The Palace of Caligula.

256 Color Study from Turner's Lausanne.

257 Study from Turner: The Salute.

258 Hannibal Crossing the Alps.

259 Study from Turner: Swiss Pass.

260 Study for the Figure of Beatrice.

CHARLES HENRY WHITE.

261 Grant Park.

VIOLET OAKLEY.

262 Study for the Figure of Beatrice.

JOSEPH GAYLBURD.

263 Ballet.

VIOLET OAKLEY.

264 Study of the Princess from Tintoretto's
St. George and the Dragon.

265 The Houses of Parliament.

266 Study: Sir Joshua Reynolds' Mrs. Sid-
dons as the Tragic Muse. Dulwich
Gallery.

WATER COLORS, ETC.

VIOLET OAKLEY.

- 267 Morning, Trafalgar Square. The Triumph
of Nelson. "And the Streets of the City
were of Gold."
- 268 Study: Portrait of Sir Sidney Smith:
National Portrait Gallery.
- 269 Evening, Trafalgar Square. St. Martin's
in the Field.

GALLERY K.



ANNE GOLDTHWAITE.

301 A Pink Ribbon.

WILL S. BUDWORTH.

302 The Willows.

W. S. BUCKLIN.

303 Meadow Park, Morning: Adirondacks.

C. C. MASE.

304 The Golden Daybreak.

ANNE GOLDTHWAITE.

305 The Wall Flower.

WILL S. BUDWORTH.

306 Road to Fish Mountain.

JOHN COPLEY.

307 Opera.

IVAN G. OLINSKY.

308 A Race of Sandolas: Venice.

WATER COLORS, ETC.

ANDREW T. SCHWARTZ.

309 October.

MARGARET JORDAN PATTERSON.

310 In the Pyrenees.

JOHN COPLEY.

311 Three Labourers.

IVAN G. OLINSKY.

312 A Race: The Sandolas, Venice.

MARGARET PATTERSON.

313 Trees on Canal.

GUY A. BOECHE.

314 The Green Gown, after Painting by John
W. Alexander.

MARGARET PATTERSON.

315 The Hillside.

HENRY BILL SELDEN.

316 Cloudy Morning.

MARGARET PATTERSON.

317 Mill at Rugem.

HAZELTINE FEWSMITH.

318 The Cypress.

E. IRWING COUSE.

319 The Spring.

WATER COLORS, ETC.

MARGARET PATTERSON.

320 Dutch Mill.

EDMUND GARRETT.

321 Pencil Study.

MARGARET PATTERSON.

322 Le Pouldu.

MARIE OLGA KOBBE.

323 Portrait of a Baby.

MARGARET PATTERSON.

324 Little House: Sluis.

SEARS GALLAGHER.

325 Portrait of J. K. B.

FREDERIC NUNN.

326 Approaching Storm.

JOSEPHINE STREATFEILD.

327 Miss Mischief.

E. IRWING COUSE.

328 The Turquoise Bead Maker.

FREDERICK NUNN.

329 The Anchorage.

JOSEPHINE STREATFEILD.

330 Reflection.

OTTO STARK.

331 The Gravel Screen.

MRS. ELIZABETH SHUFF TAYLOR.

332 The White House.

EDMUND S. CAMPBELL.

333 Bread-Market: Amalfi.

ANNE GOLDTHWAITE.

334 The Palace of the Luxembourg.

E. IRWING COUSE.

335 Home of the Eagle.

EDMUND S. CAMPBELL.

336 Taormina House.

ANNE GOLDTHWAITE.

337 Old Church: Azey-Sur-Marne.

OTTO STARK.

338 Building Operations.

MARIA J. STREAN.

339 Foggy Morning: Orient.

PHILIP LITTLE.

340 The Old Wharf.

ANTONIO DI NARDO.

341 Sketch: Paestum, Italy.

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342 Robin Wood Meadow: Adirondacks.

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343 Mallards.

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344 Salem Harbor.

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345 Sketch: Riverside Drive, N. Y. City.

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346 The Fishing Hole.

347 The Garden of the Luxembourg.

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349 Figure in Black.

350 Interior: N. Y. Public Library.

351 Fifth Avenue.

352 Three Hansoms.

353 Striped Dress.

354 Canterbury Bells.

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355 Summer.

356 Late Afternoon.

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357 Sketch for Illustration.

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- 401 Landscape: Cliff Island, Me.
- 402 Casco Bay: Cliff Island, Me.

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- 413 Under the Bridge.

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- 414 The Way Up to the Capitol.
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- 419 Madame Cossin and Madame Talpomba.

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- 424 The Old Bridge: Senlis, France.
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- 439 Old Organ Grinder.

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- 440 The Mendicants.
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- 442 From the West Shore.

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502 Siena: Italy.

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505 Sunlight and Shadow.

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511 Scarlet Sage.

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544 Early Moonrise.

545 Figures on the Beach.

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- 557 Convent of Daphni: Greece.

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- 559 Mission Church: Pecos, New Mexico.

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603 Lookout Mountain: Chattanooga, Tenn.
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606 Illustrations for The Great Squab Syndi-
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607 Sketch: Paris.

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608 Illustration for The Substance of Things
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609 Illustration for Antoine and The Little
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610 Illustration for The Apostates.

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611 Notre Dame: Night.

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612 Lookout Mountain: Chattanooga, Tenn.
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615 In the Tyrol: No. 18.

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616 Charcoal Study: Pine Tree.

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617 In the Tyrol: No. 17.

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- 631 Brooklyn Bridge: No. 17.

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- 632 Charcoal Study: Pine Trees.

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- 633 Fisherman.
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- 636 Peasant Woman.
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646 Japanese Lantern Maker.

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648 Shinto Pilgrim.

649 Pittsburgh: Allegheny Gas Tanks.

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650 An Old Garden.

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651 Pittsburgh: The Blast Furnace: Twilight.

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652 Canal: New Hope. No. 3.

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653 Pittsburgh: Pennsylvania Station: Night.

654 Pittsburgh: Homestead Mills.

655 Pittsburgh: The Old City and the New.

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658 Pittsburgh: Jones & Laughlin Mills.

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663 Saluta: Venice.

664 Beach: St. Malo.

665 Canal: Venice.

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667 Rocks: St. Malo.

668 The State House Grounds.

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669 At the Races: Deauville.

670 Gateway: Royal Pavilion, Brighton.

671 The Villas: Trouville.

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673 The Beach: Brighton.

674 The Fishing Fleet: Trouville.

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- 701 Illustration for The Twelve Green Russian Garnets.
- 702 Illustration for The Ambassador.
- 703 Tailpiece for Antoine and The Little Wooden Soldier.
- 704 Illustration for Knife and the Naked Chalk.
- 705 Illustration for Knife and the Naked Chalk.
- 706 Illustration for Antoine and The Little Wooden Soldier.
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- 713 Illuminations for Grimm's Fairy Tales.

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729 The Tapestry.

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730 Illustration.

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731 The Fur Brigade.

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732 The Harvester.

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733 Birds of a Feather.

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734 The Brooklyn Bridge.

JESSIE WILLCOX SMITH.

735 Little Emily: Dickens.

736 Twinkle, Twinkle Little Star.

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758 A Mexican Cafe.

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802 Landscape: Winter.

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806 Hillside at St. Huberts.

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807 Autumn Fruit and Flowers.

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812 Portrait of Mr. George Arliss.

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813 Madonna Lilies.

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816 Blue and White.

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817 Tall Trees of the Meadow.

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823 The Mill Wheel.

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824 The Bird House.

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829 Matilija Canôn.

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834 The Dead Sea.

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835 Valley Forge.

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- 839 The Sweetmeat Bazaar: Damascus.
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- 841 Winter: Trumbull.

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- 845 The Damascus Gate: Jerusalem.

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853 Fort Island, Outer Point: Cape Porpoise,
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854 Shepherds at Sunset.

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860 Winthrop Beach, Massachusetts. No. 1.

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873 Tropical Sea.

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883 The Drag.

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884 Geese Flying before Gale.

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886 Autumn at Loctudy.

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896 Flowers: Decorative.

897 Old Houses.

898 A Loaf of Bread.

899 Mother and Child.

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901 Marguerite.

902 The Flower Market.

903 The Little River.

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904 In the California Hills.

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905 The Sand Dune.

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906 On the Muella: St. Pedro.

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907 The Inner Harbor.

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908 Portrait.

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909 The Watering Place.

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910 Cliff with Heather.

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911 October.

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912 Midsummer.

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913 The Sunlit Wood.

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914 Outside a Tunis Café.

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915 Emness: Holland.

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916 St. Martin's Bridge: The Tagus, Toledo.

917 Entrance to Bazaar: Tetuan, Morocco.

918 The Organ Recital: Church Interior: Holland.

919 Adriatic Lumber Boats: Venice.

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- 920 Old Church: Ronda, Spain.
- 921 Street Scene: Algiers.
- 922 Gate of Justice: Alhambra, Spain.

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- 923 Crumb Crubs.

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- 924 La Preciosa.

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- 925 Farm in Iceland.

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- 926 Old Street.

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- 930 View of the Bridge in Royans.
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- 936 Departing Trains.

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937 Twilight.

938 Duck Pond.

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940 The Weald, from Milton Farms: Sussex.

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941 Golden Afternoon.

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952 Lower Broadway.

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953 Passing Shower on the Lower Ausable
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954 Spring at the Capitol.

955 Winter Morning.

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956 Fishermen's Wives.

WILL SIMMONS.

957 Egrets: Toilette.

958 Egrets.

EDITH FISHER SCHWAB.

959 The Distant City.

JOSEPH DUSHINSKY.

960 The Cliff.

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961 1900.

962 Lady with a Fan.

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963 Twilight.

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964 A Girl of Long-ago.

LAURA C. HILLS.

965 Black and Yellow.

966 Gray and Yellow.

J. WESLEY LITTLE.

967 Threshold of Night.

JOSEPH DUSHINSKY.

968 Winter: Morning.

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969 Midforest.

THOMAS P. ANSHUTZ.

970 Moonlight on the Ohio River.

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971 A Wet Day in the Hills.

EDMUND S. CAMPBELL.

972 Fountain: Viterbo.

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973 Winter Sunset.

ALICE CUSHMAN.

974 Waiting for the Ebb.

975 Goldenrod.

FRANK REED WHITESIDE.

976 The Coming Storm.

BERTHA E. PERRIE.

977 Rue Vauban: Concarneau.

ALBERT PRENTICE BUTTON.

978 Bustin's Cove: Casco Bay, Maine.

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979 A Provincetown Lane.

CLARA T. MACCHESNEY.

980 The Knitter.

JEAN L. FOUGEROUSSE.

981 Sketch at Theatre.

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982 The Side Porch.

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983 Country Washday.

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984 The Oaks.

ELIZABETH M. DEAN

985 Old Colonial Doorway.

FRANK S. GUILD.

986 October in My Garden.

987 A Winter Garden.

J. L. HOFTRUP.

988 A Cool Retreat.

AGNES HARRISON LINCOLN.

989 Ennui.

EDMUND S. CAMPBELL.

990 Notre Dame in Winter.

HARRIET B. NEWHALL.

991 Across the Arno.

LESLEY JACKSON.

992 Wooded Hillside.

HARRIET SARTAIN.

993 Gloucester Harbor.

ARTHUR P. SPEAR.

994 Wild Flowers.

LIZBETH C. HUNTER.

995 Cloisters at Canterbury.

EDWARD C. VOLKERT.

996 A Quiet Hour.

ANNIE B. FOLGER.

997 October Days.

ANNIE G. SYKES.

998 October.

JAMES H. FINCKEN.

999 Autumn.

WALTER DOUGLAS.

1000 The Goose Family.

EDWARD W. NICHT.

1001 Landscape.

H. W. TOMLINSON.

1002 Black and Gold.

OLIVE RUSH.

1003 The Girl in the Hall.

MARY ELIZABETH PARKER.

1004 Still Life.

CHARLES V. BROWNLOW.

1005 Evening Sky.

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1006 A Quiet Summer Day.

HENDRICKS A. HALLETT.

1007 Cornish Dwelling.

H. M. ROSENBERG.

1008 The Old Highway.

PAUL ROSENWEY.

1009 Boats at Low Tide.

H. W. TOMLINSON.

1010 Woman Sewing.

H. M. ROSENBERG.

1011 Chezzetcook, N. S.

CLARA VIRGINIA RICHARDSON.

1012 Portrait.

FRANCIS MCCOMAS.

1013 Charcoal Study: Pine Tree.

ARTHUR F. DAVIS.

1014 Twilight.

ALICE M. WILLIS.

1015 A Foggy Morning.

J. L. HOFTRUP.

1016 Docks in Winter.

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WALTER L. PALMER.

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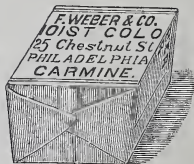
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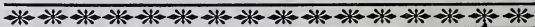
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